



Decatur's
Community
Theatre
presents

Everybody Loves Opal



Written by John Patrick

**April 22-24 &
April 29-May 1, 2005
Decatur Civic Center Theatre**

Theatre 7's 42nd Season

Guarantee yourself
a ticket to all four of
these terrific shows.

**Buy your
season
tickets
NOW!**

Save 10-14% off
regular ticket prices
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seating for all
shows.

Season tickets are
available in the
Civic Center Box
Office - 422-6161.



August 2005



November 2005



February 2006



April 2006



Everybody Loves Opal

Director—Jo Ellen Tamen

Assistant Director—Lesa Andrick

Producer—Dena Sexton

Costume Design—Cheryl Laskowski

Lighting Design—Angela Bayler

Set Design—William Keagle and W.E. Create

The use of cameras and sound recording equipment is strictly prohibited.

No food or drink allowed in the theatre.

Please turn off cell phones and pagers.

Check out Theatre 7 on the Internet
at www.decaturnet.org/theatre7/

*Produced by special arrangement with
Dramatists Play Service, Inc.*

Setting and Acts

The living rooms of the Opal's house at the edge of the municipal dump.

Act One

Scene 1 - Opal's house

Scene 2 - A month later

Scene 3 - Several weeks later

(15-minute Intermssion)

Act Two

Scene 1 - A week later

Act Three

Scene 1 - A week later



A Note from Director

Theatre 7 is pleased to bring you the final production of our 41st Season. We appreciate your continued support and look forward to seeing you next year for our 42nd Season.

Thanks to the many members who have worked long hours and expended much talent and energy to bring you, our audience, this delightful play. Dena Sexton has been much more than an excellent Producer, she has been a friend, an organizer and a counselor. We often think of Dena as a musical star, but she knows how to bring it all together. Thanks Dena! I cannot say enough about this very talented cast—they are all so professional and each has worked tirelessly to bring you a fun-filled evening. I was going to use Penny Williams as an Assistant Director, but you will see that I made a wise choice by casting her as Opal. Preston, Peter, Angela, Harold, Craig and Penny—thank you, thank you, thank you. Thanks to Bill Keagle for his set design, Steve Trout and his construction crew, Tonya Steinmetz and her painting crew, Dina Fryman and her set dressers, Julie Dobies and her props people, Angela Baylor for lights, Steve Jackson for sound, Cheryl Laskowski for costumes, Tracy Reynolds for help with hair, Lesa Andrick for stepping up to be Asst. Director and Stage Manager, Donna Cruce and her helpers for Publicity, and Darlene Oyler for House Management. Also, big thanks to our President Jerry Johnson and Vice President Mike Redlinger. It would not have been possible without all of you. Now it's time for our audience to sit back, relax and enjoy the show. We know you will love Opal, too.

I dedicate this play to my Mother, Dorothy Turner, who will turn 90 next month. Thanks for all your love and encouragement through the years. This play's for you, Mom.



Jo Ellen Tamen

Cast

Penny Williams as *Opal*

Penny has been involved in Theatre 7, both on stage and backstage, for many years, most recently in T-7's last two productions *How the Other Half Loves* and *Annie Get Your Gun*. Usually performing in "just the musicals", performing in two comedies has been an interesting and fun experience for her. She is a collector of good "junk" and works as an Accounting Specialist for Decatur Housing Authority.



Angela Bayler as *Gloria*

Angela Bayler works at the Decatur Park District as Supervisor of Cultural Arts where she coordinates such programs as the Greater Decatur Chorale, Storyteller Theatre, the Best of Summer Stock program. Angela's Theatre 7 onstage credits include *The Odd Couple*, *Female Version*, *She Loves Me*, and *Anything Goes*. Her favorite roles to date are Sister Amnesia in *Nun-crackers* with Lincoln Community Theatre and Miss Hannigan in *Annie* with the Greater Decatur Chorale. Angela's backstage roles for T-7 include lighting designer, assistant director and stage manager. Angela would like to dedicate her performance to the memory of her mom – who was probably the one most responsible for her dramatic flair!



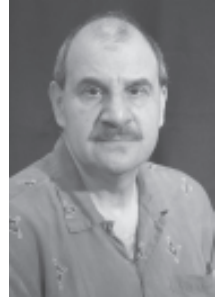
Preston Tewell as *Bradford*

This is Preston's first turn on the boards for Theatre 7. Previous roles include Dave Moss in David Mamet's *Glengarry Glen Ross*, and John Proctor in Arthur Miller's *The Crucible*, both with Tuscola's ARTco. Preston owes everything to his family and a small group of friends. Special thanks go to his mother Diana for unwavering support, his children Logan and Ethan for keeping him young, and his brother Brett for being one of the funniest guys on the planet. Break a leg ARTco. He'll be back soon!



Peter Churukian as Solomon

Peter has been involved with community and university theatre for over 30 years (yikes!). He's contributed to all aspects of productions all over central Illinois. Most recently he was seen as Jonathan Brewster in T-7's *Arsenic and Old Lace* and George Aaronow in ARTCo's *Glengarry Glen Ross*. His directing credits include *Cabaret* and *Noises Off* for T-7. He's a past president of T-7 and served as treasurer for nine years. Peter will be directing ARTCo's production of the state adaptation of Stephen King's *Misery* to be presented in October, starring Preston Tewell. He'd like to thank whoever is reading this for your support of Theatre 7, Decatur's Community Theatre. — For Jane.



Harold Hebron as Doctor

In July 2003, Harold Hebron relocated to Decatur with his wife Yvette, a physician at Decatur Memorial Hospital, from Baltimore, Maryland, where Harold had performed in a number of church, college and community productions. In 1994, he was cast as an extra in the motion picture *Major League II*, which was filmed in Baltimore's Camden Yards ballpark. Harold and his wife were also extras in the movie *Head of State* that was filmed in the same ballpark. *Everybody Loves Opal*, is Harold's third Theatre 7 production. Harold hopes that his list of T-7 performances, which includes *Barefoot in the Park* and the musical *Working*, will be a long and fruitful.



Craig Culp as Police Officer

Craig has been a Theatre 7 member for four years. His other T-7 stage appearances have been as J.P. Morgan in *Ragtime* and Sitting Bull in *Annie Get your Gun*. He has been employed by the Macon County Treasurer's Office for sixteen years.



Mr. Tanner as Himself

Mr. Tanner was adopted from Different By Design.

Production Crew

Costumes	Cheryl Laskowski
Hair and Make-up	Tracey Reynolds
House Manager	Janet Patterson
Lobby Display	Jody Byers
Photography	Jerry Johnson
Program	Jerry Johnson
Props	<i>Julie Dobies</i> , Eileen Ruski, Milli Velek
Publicity ..	<i>Donna Cruce</i> , Craig Culp, Nora Duncan, Jerry Johnson, Darlene Oyler, Dena Sexton, Tonya Steinmetz
Set Construction	<i>Steve Trout</i> , <i>Dean Miles</i> , Peter Churukian, Doug Fryman, Jerry Johnson, Bill Keagle, Mike Redlinger, Tonya Steinmetz, Renea Walters, Mark Weaver
Set Dressing	<i>Nora Duncan</i> , Dina Fryman, Becky Waddell
Set Painting	<i>Tonya Steinmetz</i> , Jody Byers, Jonna Hughes, Rachael Smith, James Williams
Stage Manager	Lesla Andrick

Thanks and Acknowledgments

The Bakery Coffeehouse and Café	Lock Stock & Barrel
Central Park West	Marcia's Waterfront Restau- rant
Culver's Restaurant	National City
Debbie's Diner	Pastabilities
Decatur Earthmover Credit Union	Regions Bank
Different By Design	Robbie's Grille
El Matador	Round Table Café
First Mid-Illinois Bank & Trust	Schlotsky's Deli
Gabby's	Soy Capital Bank & Trust
Gregory's Grille	Star Silkscreen Design Inc.
Hickory Point Bank & Trust	Tater's Family Grill
Jimmy Ryan's	The Main Hanger
Kate's Café Bagels & Deli	Tom's Grill & Lounge
Lincoln Square Lounge	

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Theatre 7 recognizes the following who have contributed generously to the Theatre 7 Building Renovation Fund.

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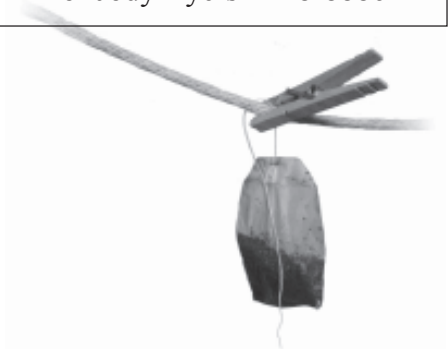
Caterpillar Foundation

Soy Capital Bank and Trust/J.L. Hubbard Insurance and Bonds

Wall of Show Photos

Theatre 7 continues to decorate its third floor rehearsal space with beautiful 8”x10” photos of its past productions. For only \$25.00, you can sponsor the printing, matting, and framing of a show photo of your choice. Donations in the memory of someone are also accepted.

Contact Janet Patterson - 872-0421 or Jody Byers - 428-8886



A Note from the President

I am already excited about Theatre 7's next season. There are four terrific shows; *Sylvia*, *AIDA*, *The Man Who Came to Dinner*, and *Man of La Mancha*. Everyone is invited to get involved in these shows. This is Decatur's community theatre!

Onstage

Consider auditioning for one of the many exciting roles available. With two big musicals and two funny comedies there are plenty of opportunities for everyone. All of these shows can accommodate a wide variety of performers; age, size, sex, ethnicity, experience. The first show, the comedy *Sylvia*, has a minimum of 2 men and 2 women but flexible casting will expand the need for more actors. The musical *AIDA* has a large cast (20 or more) with 8 principle and support characters and an ensemble of many. *AIDA* also requires an ethnically diverse cast. The comedy *The Man Who Came to Dinner* calls for at least 20 actors, maybe more. The musical *Man of La Mancha* contains 9 principle and supporting roles and an ensemble.

Backstage

In the event that you are not cast after auditioning for a show (it happens to all of us sometimes), don't be discouraged. There are lots of reasons director's cast a show the way they do and you may have an opportunity in another show. There are also plenty of equally important and satisfying backstage roles where you can help. Just contact the producer of the show and start learning about other aspects of theatre. It's interesting and loads of fun.

Check Theatre 7's website at www.decaturnet.org/theatre7 to find out more about getting involved or become a member and receive the monthly newsletter.

Thanks for supporting Theatre 7

Jerry Johnson

Theatre 7 President

Tuscola, Illinois' ARTco presents

Barbecuing Hamlet

by Pat Cook.

Margo Daley has just arrived in small town USA from New York to direct a production of Hamlet. She finds that all her years of training may not have prepared her for what's ahead. From an Old West theme to a neighbor who lives under

the stage, the audience will witness the whole process from the crazy auditions to the hectic rehearsals to the disastrous opening night in this backstage farce.



April 21 - 24 and April 28 - 30 at 7:30

April 25 and May 1 at 2:30

Tickets are \$11 adult / \$7 students & seniors / \$5 children 12 and under

Call 253-6699 for reservations.



jedemi
productions

Tickets: \$32

(Includes dinner, show, tax, and gratuity)



This adult comedy is both funny and touching when out-of-work Walter meets three wacky characters while lunching in the park.

Ellie, a high spirited ingenue represents hope; Haley, a distinguished hobo representing wisdom; and Lenore, a hooker represents reality.



Tickets available at
Marcia's Waterfront Restaurant
or call 422-7202

April 26-30, 2005

Dinner at 6:00 p.m.

Show at 7:30 p.m.

Theatre 7 gratefully acknowledges the support of its 2004-2005 patrons

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We regret if some names may not appear due to program deadlines.